

**Riccardo Giacconi**  
**Portfolio**

# Selected exhibitions

## 2017

**The Variational Status** (solo show), curated by Emanuele Guidi and Antoine Marchand. FRAC Champagne-Ardenne, Reims, France.

**Lost in Narration**, curated by Manuela Pacella. MAC (Metropolitan Arts Centre), Belfast, UK.

**BASEOPEN #8: Miss Almostness** (solo show). BASE / Progetti per l'arte, Firenze, Italy.

**Sound Corner #33**, curated by Anna Cestelli Guidi. Auditorium Parco della Musica, Roma, Italy.

## 2016

**The Variational Status** (solo show), curated by Emanuele Guidi and Antoine Marchand. ar/ge kunst, Bolzano, Italy.

**everything in nature has a lyrical essence, a tragic fate, a comic existence**, curated by Valerio Del Baglivo. WUK – Kunsthalle Exnergasse, Vienna, Austria.

**Lo scherzo**, curated by Careof and Sky Arte (ArteVisione 2016). Museo del Novecento, Milano, Italy.

**De Rerum Rurale**, curated by Matteo Lucchetti. Quadriennale d'arte, Palazzo delle esposizioni, Roma, Italy.

**People in a Building Without the Building**, curated by Martina Angelotti and Kunstverein Milano. Ex Guarmet, Milano, Italy.

## 2015

**The man who sat on himself**, curated by Kate Strain, Angelica Sule and Zsuzsanna Stánitz.

Fondazione Sandretto Re Rebaudengo, Torino, Italy.

**Towards the Object**, curated by Michal Novotný. MMSU Rijeka, Croatia.

**Reims Scenes d'Europe**, curated by Florence Derieux. FRAC Champagne-Ardenne, Reims, France.

**Il corpo nero** (solo show), in collaboration with Alessio Del Dotto. Placentia Arte, Piacenza, Italy.

**Mediterranea 17, Young Artists Biennale (BJCEM)**. Fabbrica del Vapore, Milano, Italy.

**Dance Dance Dance. Walking With Art – Stonefly Art Prize 2015**. Fondazione Bevilacqua La Masa, Venezia, Italy.

## 2014

**Republika Postav (Republic of figures)**, curated by Tereza Stejskalová. tranzitdisplay, Praha, Czech Republic.

**Scherzo** (solo show), curated by Alberto Ayala. Universidad Javeriana, Cali, Colombia.

**Lo qué no está** (solo show), lugar a dudas, Cali, Colombia.

**Un rumore bianco**, curated by Andrea Bruciati. Assab One, Milano, Italy.

**Iconica (Arte urbana al foro italico)**, curated by Bartolomeo Pietromarchi and Maria Alicata. Lungotevere Cadorna, Roma, Italy.

## 2013

**One Thousand Four Hundred and Sixty**, curated by Vincenzo de Bellis, Bruna Roccasalva and Anna Daneri. Peep-Hole, Milano, Italy.

**Rumores Ultramarinos**, curated by Marisa Rappard. Galerie Ton de Boer, Amsterdam, The Netherlands.

**Studio Shows**, curated by Maria Alicata. MACRO - Museo d'arte contemporanea di Roma, Italy.

**Love Meal**, curated by Francesco Bonami and Achim Borchardt-Hume. Whitechapel Gallery, London, UK.

**The 338 Hour Cineclub**, curated by Rosalie Doubal, Alec Steadman and Emeline Vincent. Fondazione Sandretto Re Rebaudengo, Torino, Italy.

**Do you know because I tell you so or do you know, do you know?** curated by Valerio del Baglivo. Viafarini, Milano, Italy.

## 2012

**Ni dieu ni maître**, curated by Andrea Bruciati. Galleria Massimodeluca, Mestre, Italy.

**Storytellers**, curated by Caterina Benvegnù. Superfluo Project, Padova, Italy.

**Venti per una**, curated by Martina Corgnati. IGAV - Istituto Garuzzo per le Arti Visive, Saluzzo, Italy.

## 2011

**100 Years (version #4, Boston 2012)**, curated by Klaus Biesenbach and RoseLee Goldberg. Special program curated by The Mobius Artists Group. Boston University Art Gallery, Boston, USA.

**Open Studio**, curated by Milovan Farronato. VIR - Viafarini-in-residence, Milano, Italy.

**To hug a snake**, curated by Emilie Renard. Résonance - La Biennale de Lyon, France.

**If you want this story to continue...**, curated by Andrea Bruciati. Prague Biennale 5, Prague, Czech Republic.

**Ariane De Rothschild Prize**, curated by Marcello Smarrelli and Laura Barreca. Palazzo Reale, Milano, Italy.

**Exposition de Noël**, curated by Le Magasin. Ancien musée de peinture, Grenoble, France.

**Curator's Table #1**, curated by Ilaria Gianni. Reload, Roma, Italy.

## 2010

**Desplazamientos temporales**, curated by Laura Diez Garcia and Patricia Vega Artime. La Alhóndiga, Bilbao, Spain.

**You-We + Ablo**, curated by Francesco Bonami. Fondazione Sandretto Re Rebaudengo, Rotonda di Via Besana, Milano, Italy.

**videoREPORT ITALIA 2008\_09**, curated by Andrea Bruciati. Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy.

**Argonauti**, curated by Andrea Bruciati. ArtVerona art fair, Verona, Italy.

## 2009

**93.ma Collettiva Giovani Artisti**. Fondazione Bevilacqua La Masa, Venezia, Italy.

**Spazio chiuso**, curated by Stefano Coletto. Uscita Pistoia, Pistoia, Italy.

**Videoart Yearbook 2009**, curated by Renato Barilli, Alessandra Borgogelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Paola Segà. Chiostro di Santa Cristina, Bologna, Italy.

**Playlist - Ho popolato di nomi il silenzio**

curated by Barbara Meneghel. neon>campobase, Bologna, Italy.

**Documents**, curated by Peter Friedl.

Fondazione Spinola Banna per l'Arte, Banna, Italy.

**2008**

**92.ma Collettiva Giovani Artisti**

Fondazione Bevilacqua-La Masa, Venezia, Italy.

**IUAV al MAXXI**, curated by Cornelia Lauf and Angela Vettese.

MAXXI, Roma, Italy.

**B, B, B, C, F, G, G, K, R, S, V ?**

curated by Stefano Coletto and Marco Ferraris. Careof, Milano, Italy.

# Film festivals and screenings

## 2017

**74. Mostra Internazionale d'Arte Cinematografica di Venezia**  
(Settimana della Critica), Venezia, Italy.

**Visions du Réel**, Nyon, Switzerland.

**Lago Film Fest**, Revine Lago, Italy (Best Film, Veneto Section).

Screening at **Shoonya**, Bangalore, India, curated by Nathalie Koger and Golden Pixel Cooperative.

Screening at **MAMbo – Museo d'Arte Moderna di Bologna**, Italy, presented by Marco Bertozzi.

## 2016

**International Film Festival Rotterdam**,  
The Netherlands (Bright Future section).

**Kasseler Dokfest**, Kassel, Germany.

**FICUNAM Festival Internacional de Cine UNAM**,  
Ciudad de México, Mexico (El Porvenir section).

Screening at **TOKONOMA**, Kassel, Germany,  
presented by Michelangelo Corsaro.

## 2015

**New York Film Festival**, New York, USA (Projections section).

**FID Marseille International Film Festival**, Marseille, France  
(Grand Prix of the International competition).

**Filmmaker Festival**, Milano, Italy (First Prize, "Prospettive" section).

**Doc Buenos Aires**, Buenos Aires, Argentina.

**Cinephemere**, screening session at **FIAC 2015**, Paris, France.

**Pariscience – International Science Film Festival**, Paris, France.

**Les Rencontres du cinéma documentaire**, Paris, France.

**MIDBO – Muestra Internacional Documental de Bogotá**, Colombia.

**Festival de Cine de Cali**, Colombia.

"Motherlode", 35° performing art festival **Drodesera**, Dro, Italy.

## 2014

**Live Works - Performance Act Award Vol. 2**, "Skillbuilding",  
34° performing art festival Drodesera, curated by Barbara Boninsegna,  
Denis Isaia, Simone Frangi, Daniel Blanga-Gubbay. Dro, Italy.

**BIEFF – Bucharest International Experimental Film Festival**  
(International Competition), Bucharest, Romania.

**Festival de Cine de Cali**,  
"La Casa", special event curated by Heka Films, Cali, Colombia.

**Eugenea Film Festival**, Padova, Italy.

## 2013

**Rome Film Festival**, Roma, Italy.

Screening at **Futura**, Praha, Czech Republic, curated by Valerio del Baglivo.

Screening at **Bulegoa z/b**, Bilbao, Spain, curated by Laura Diez Garcia.

Screening at **MACRO - Museo d'arte contemporanea di Roma**, Italy, as part of The Impossible Hour, screening series curated by Giovanni Giaretta.

Screening at **Das Spectrum**, Utrecht, the Netherlands, curated by Eliane Esther Bots.

## **2012**

Screening at **Museo La Tertulia**, Cali, Colombia

**Festival international Signes de Nuit**, Paris, France.

## **2011**

**Torino Film Festival**, Torino, Italy ("Italiana Corti" section).

**FID Marseille International Film Festival**, Marseille, France (Écran Parallèle).

Screening at **Centre d'Histoire de la Résistance et de la Déportation** (Resistance and Deportation History Centre), Lyon, France.

**Festival Le Jour le Plus Court**, Le Magasin, Grenoble, France.

## **2010**

**Lago Film Festival**, Revine Lago, Italy.

# Awards

**2016**

**ArteVisione 2016**

film production prize curated by Careof and Sky Italia.

**2015**

Grand Prix de la Compétition Internationale

**FID Marseille International Film Festival**, Marseille, France.

First Prize, "Prospettive" section

**Filmmaker Festival**, Milano, Italy

**2015 Res Artis Award**, Mediterranea 17, Young Artists Biennale (BJCEM), Fabbrica del Vapore, Milano, Italy.

Shortlisted

**Walking With Art – Stonefly Art Prize 2015**

Fondazione Bevilacqua La Masa, Venezia, Italy.

**2014**

First Prize

**Live Works - Performance Act Award Vol. 2**

Centrale Fies, Dro, Italy.

**2013**

Shortlisted

**Talent Prize 2013**, Casa dell'Architettura, Roma, Italy.

**2012**

**NCTM e l'Arte – Artist-in-residence Fellowship**

NCTM, in collaboration with Viafarini, Milano, Italy.

**2011**

Shortlisted

**Ariane De Rothschild Prize 2011**

Ariane de Rothschild Foundation, Palazzo Reale, Milano, Italy.

**2010**

Shortlisted

**Frieze Writer's Prize 2010**, Frieze magazine, London, UK.

**Dissertation Fellowship**

Steinhardt School of Culture, Education and Human Development, New York University, New York, USA,

in collaboration with Università IUAV di Venezia.

**2009**

**Bevilacqua La Masa Award**

93.ma Collettiva Giovani Artisti,

Fondazione Bevilacqua-La Masa, Venezia, Italy.

**Best Italian Artist (Video Art category)**

Renaissance Arts Prize 2009

Italian Cultural Institute, London, UK.

# Residencies and workshops

## 2016

Artist in residence at **Centre international d'art et du paysage, île de Vassivière**, France (in collaboration with CCA Derry~Londonderry).

Artist in residence at **Villa Ruffieux**, Sierre, Switzerland.

## 2015-2016

One-year residency program at **Fondazione Bevilacqua La Masa**, Venezia, Italy.

## 2013

Artist in residence at **La Box**, Bourges, France.

Artist in residence at **MACRO, Museo d'arte contemporanea di Roma**, Roma, Italy.

## 2012

Artist in residence at **Lugar a Dudas**, Cali, Colombia.

Artist in residence at **Universidad Nacional de Colombia** (Red de Residencias Artísticas LOCAL), Bogotá, Colombia.

## 2011-2012

Post-diplôme, one-year research program, **EESI - École européenne supérieure de l'image**, Poitiers, France.

## 2011

**VIR Viafarini-in-residence**, artist in residence at Viafarini, Milano, Italy.

## 2010-2011

Post-diplôme art, one-year residency program, **ENSBA - École nationale supérieure des beaux-arts**, Lyon, France.

## 2008-2009

One-year residency program at **Fondazione Bevilacqua La Masa**, Venezia, Italy (with Blauer Hase collective).

## 2008

Artist in residence at **Conway & Young**, Bristol, UK.



**Education****2016 - 2018:**

Le Fresnoy - Studio national des arts contemporains, Tourcoing, France.

**2014 - ongoing:**

PhDArts, international doctorate programme, Leiden University Academy of Creative and Performing Arts and the Royal Academy of Art (KABK) in The Hague, the Netherlands.

**2007 - 2010:**

MA in Visual Arts, IUAV University of Venezia, Italy.  
Graduation thesis supervisors: Angela Vettese, RoseLee Goldberg.

**2010:**

Exchange program at Steinhardt School of Culture, Education, and Human Development, New York University, New York, USA.

**2008:**

Erasmus exchange program at University of West England, Bristol, UK.

**2004-2007:**

BA in Visual and Performing Arts, IUAV University of Venezia, Italy.  
Graduation thesis supervisor: Daniele Del Giudice.

**2006:**

New York Film Academy summer filmmaking program,  
Universal Studios, Los Angeles, CA, USA.

**Professional activities****2015-2016**

coordinator workshop "Sound Objects", Royal Academy of Art (KABK) in The Hague, the Netherlands.

**2014-2015:**

curator (in collaboration with Herlyng Ferla), "Reuniendo Luciernagas", 15 Salones Zona Pacífico, Cali, Colombia.

**2014:**

visiting professor, ICESI University and UNIAJC (Institución Universitaria Antonio José Camacho), Cali, Colombia.

**2007- todate:**

founding member of collective "Blauer Hase" ([www.blauerhase.com](http://www.blauerhase.com)).

**2007- todate:**

writer collaborator for "Arte & Critica" magazine.

**2008:**

research assistant to Hans Ulrich Obrist, Serpentine Gallery, London.

**2007-2009:**

writer collaborator for "Flash Art Online" and "Exibart" magazines.

**2005 - 2007:**

music composer and sound designer for theatre company "Nodo Teatro", Venice, Italy.